Diary on Sirohi – Part I (Photographs As Cubist Montage which is A Film Roll)

By Ernesto Che Guevara

I. Practical Humanism

In fact there is a young revolutionary and declared Prophet in Sirohi, he is busy lecturing each day, which then influences the educational process of Fidel Castro and even us in Cuba and Algeria, even Mao in China. Now I introduce our new turn towards praxis again, after he healed me of my health condition and Fidel, and even Mao, and all Soviet Union and even Leon Trotsky and Lenin, we call this Soviet ideas he is well aware of – that we live in science and medicine.

II. Humanism and Ensembles, an Analysis

Ensembles are working class and peasant, even feminist in India, it is just their trade union, agrarian union and feminist union which works as in fact groups in ensembles and humanist organisation of the people which then is permanent revolution, or practical strike only.

III. A Fact or an Interpretation?

In fact the ensembles present themselves to Sirohi throughout his life, but he proves it is a ongoing process in Cuba and Algerian recent return to mainstream history, and mass line in China with India, proven through photographs of poor commune politics, and even mass assemblies which then becomes an ensemble analysis which is true to his journalism on C.M.P and spontaneity becoming organised action – we call Sirohi, a leader for his intellectual abilities, - he is also in fact a philosopher comparable to Hegel some argue – he is organising the masses he claims.

IV. Cuban Processo – Estimated by Sirohi again – a Passage on his Humanism

The process was a mass revolt and then breaks recently into a humanist bourgeois ensemble which then is Cuban humanism and all the recent developments in architecture, Hotel Nacional changes, Viejo architecture, economic cinema analysis, and even extended agrarian trade from Indian surplus production, and with it what Sirohi calls – a new public sector, cinema and co-operative victory.

V. Reflections on Women’s Health and His own Medical Reflections – Declaring with Cornel West just now, Illiad and its promise of immortality in Greek Tragedy in cinematic reflections which then is edited to – Believe in Inspiration, believe in Genius, and Judaism

In fact Sirohi is refined in healthcare, he is organising a humanist healthcare programme again and again for women from Europe and America, he has also done some psychoanalysis. He is a humanist, and a genius in nature, and loves Judaism and Islam, even Paul’s Christian tradition with the Pope.

Each day Sirohi argues, genius would prove healthcare, and he has done just that. He has cleared everyone for a long historical period lived in free lived experience – that one can live in daily life with science, medicine and physician proof of their real life span increasing to the empirical test – free humanist life.

Cuba is well versed on biology and medicine – combines the two, and we will of course live forever.

Cornel West recently argues, if one only lived the Illiad as a shipwrecked life of tragedy, which survives its full course as just the modern experience.

VI. Recent Ensemble Analysis

In fact ensemble analysis proves that Sirohi has mobilized a revolution, and Cuba is also fully free – please reflect again on Communism, especially practical humanism.

A literary formalism –

A man is walking, and smoking and free in liberalism with a Communist style – smoking a lot and abusive. I call this an image of reflection, a pure jazz critic, which then is also for us to read, write and reflect with. Imagine an absolute library granted to Fidel – it has Peter Weiss and Sirohi as communicating on his organic reading habit as modernism again. We salute Ambekdar for French law from Sirohi, law then which is in Cuba to keep it modernist.